

ROSEY SIMONDS

(Born: 3 December 1951)



Rosey Simonds - Production Coordinator and co-producer of +/- 30 Peace Child shows

Rosey grew up in a flower farm in Cyprus. She trained as an actress and worked in community theatres in the UK. She also worked in casting where she met David Gordon. Casting for Peace Child took up much of her time over the years, seeking out children, young people and actors encouraging them to participate in numerous Peace Child productions mainly in the USA. During this time, she was closely involved with the musical as well as bringing up two young children and moving house around the United States twenty-eight times.

Once back in England after three years in Holland, she managed the Peace Child internship programme which was run from her home in Buntingford. There were also many different editorial meetings where young people would come and stay and put together publications

For the past twenty years her major focus has been developing and running peer-to-peer education programmes in UK Schools on sustainability, conflict resolution and building employability skills. She is particularly keen on not just working with “future leaders” but those young people who rarely volunteer and need encouragement to build up their confidence levels. She has maintained her links with Cyprus over the years and involved both Greek and Turkish young people in a variety of projects that Peace Child International has worked on. She has been Secretary to the Peace Child Board of Trustees since 1993.

DAVID WOOLLCOMBE

(Born: 14 August 1950)



David Woollcombe – Author, Director and Producer, Peace Child

David production course at the National Film School and started his career as a film maker making complex topics understandable to general audiences. This proved useful as he developed Peace Child producing scripts, books and other projects on issues as complex and challenging as nuclear war, citizen diplomacy, job creation, climate change, human rights and sustainable development.

David Gordon, his mother in law, Eirwen, and wife, Rosey, persuaded him to write and co-produce the first Peace Child musical which combined story elements of Bernard Benson's Peace Book with David Gordon's songs. Ever since, he has been tireless as writer / director / co-producer of many Peace Child shows, CEO of Peace Child International and driver of dozens of peace and development projects around the world.

He arranged the 1st US-Soviet Peace Child youth exchange in 1985, and, as the Cold War ended in 1989, he turned PCI's attention to the Hot War being waged by humanity against the environment, making PCI a market leader in the field of Education for Sustainable Development. He attended the 1992 Earth Summit and, funded by 4 x UN agencies, created Rescue Mission : Planet Earth - a Children's edition of Agenda 21 which was translated into 23 languages and sold over 500,000 copies.

David believes that the world would benefit immensely from a more muscular inclusion of young people in decision-making. He has spent his adult life operationalizing his faith that young people can contribute immensely to the good of society in the years before their 18th birthdays. With Peace Child, he has devolved vast amounts of responsibility on to the shoulders of young people. He has been rewarded by finding that almost never have they let him down.